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| Principal Cornet | Andy Hall | I joined the Band in 1972 age 8. During my time in the band I have held various positions on the Committee including Librarian, Chairman, Secretary and currently Contest Secretary. I have been Principal Cornet for over 30 years. Outside of banding I have been a Football Coach at Wyre Juniors Football Club for the past 7 years and manager of my son's team, currently Under 12's and if I get any spare time I enjoy a round of golf. |
| Soprano Cornet | Ben Duke | I have been in the band 18 years and joined on 2nd Cornet, moving onto Repiano and most recently Solo Cornet. I have played Soprano on and off for a number of years but always seem to keep coming back to it. I also play an active role on the Committee and have been treasurer for the band for just over 5 years. Outside of band I enjoy playing Crown Green Bowls and Darts. |
| Repiano Cornet | Gill Storey | I have been playing since I was 8 years old. My original band was Barnton Silver Band in Cheshire. I have also played for Cheshire Constabulary band, Tarporley band, Morecambe and Lancaster brass bands. I have been playing with Pilling band for a few years now and love playing the Repiano cornet.  I find it a huge honour to play Last Post on Armistice Day and this is one of my favourite moments throughout the year. Other things that keep me out of trouble include my job as a secondary science teacher, growing our own vegetables on an allotment, my tropical fish tank, cycling with my children, theme parks, Skiing and most importantly spending time with my family. |
| 3rd Cornet | Jimmy Swarbrick | I have played cornet since joining the band in 1970. Aside from band, my other love is football. |
| Flugel Horn | Emily Duke | I currently play Flugelhorn having previously played solo cornet and 2nd cornet. I have been playing with Pilling Band since I was 10 years old which means I have been playing far too long (21 Years!!). I also play an active role on the band committee and have been secretary for at least 15years.  I love any pieces from musicals but hate test pieces!!  Outside of band I don’t have time for another hobby but I love spending time with our little girl Ellie and walking our springador Bex. |
| Solo Horn | Kate Marney | I began playing a cornet at the age of 10 and joined Eccles Borough Band, later playing for Darwen and Warburton’s Brass Band on cornet, flugel and tenor horn. After taking a break of nearly twenty five years, due to family and work commitments, I began playing again eight years ago. I joined Pilling Band after moving to this area last year and I am thoroughly enjoying playing again with such a bunch of friendly people! |
| 1st Horn | Joy Watson | I joined Pilling Band at 15yrs old and I have never stopped playing since. I have been a member of other local bands alongside my husband and children. We all enjoyed playing, particularly arrangements of musicals from the theatre. Recently I have returned to Pilling Band and I am thoroughly enjoying my time here. |
| 1st Baritone | Shelley Hallett | I joined the Senior Band at the age of 13 after being in the Junior Band for a couple of years,2018 marks my 30th year as a band member. I have also been an active member of the committee since the age of 15. My highlights with the band include playing Christmas Carols live on air for Radio Lancashire and more recently taking part in the traditional Tossett Day celebrations with Jamie Oliver and Jimmy Doherty for their Channel 4 programme “Jamie and Jimmy’s Friday Night Feast”. Being part of the baking team was lots of fun and the children at work were so excited to see “Shelley on the telly!  I enjoy playing a variety of pieces of music so it’s hard to choose a favourite one, although the cheesier the better and Christmas Pop Selection is in my top 5! |
| Solo Euphonium | Trudi Daniells | I started playing the Euphonium when I was 7 years old at primary school. I was adamant that I didn’t want to play the cornet! I joined Pilling junior Band at 10 years old and then the main band around 12 years old.  I have played with Blackpool and Morecambe Bands but seem to have a homing instinct for Pilling  My favourite piece is Resurgam and favourite test piece is Land of the Long White Cloud. When I am not playing I enjoy spending time with my family and geocaching. |
| Eb Bass | Duncan Whyatt | I currently play euphonium, and have played for Ashover Brass Band (Midlands Area), Cottingham Band (Yorkshire Area), East Yorkshire Brass (North of England Area) and Pilling Jubilee Silver Band (North West Area).  I love playing a variety of music apart from Dances with Wolves!  Outside of band I love visiting different places, drinking different beers! |
| Eb Bass | Ian Mayoh | I started to learn E flat bass at school, then joined Bolton Youth Band where I played until being deemed too old at 18!!  After a couple of years study break, from banding, I joined Eatons Band in Farnworth (this band subsequently merged with Farnworth Old Band and Walkden Band and is now known as Farnworth and Walkden Band). I have also played with Dandenong City Band just south of Melbourne, Daventry Brass (formerly known as Danetry Brass), and now Pilling Band after a move back to Lancashire. Aside from playing Bass I have also played Baritone.  During my formative years, although not using brass as my first instrument at that time (it was a painful time for my parents) and having violin as my first instrument, I was lucky enough to study Theory and Harmonisation under the late greats Goff Richards and Roy Newsome, to whom I am forever grateful for showing me the error of my ways and instilling on me a great love of Brass and Brass Bands which remains to this day. |
| Eb Bass | Jack Isles | I have always played Bb or Eb Bass Tuba and started playing in 1947 at age 15. I joined Preesall Band 1947 - 1953. Following that I was a Royal Air Force voluntary bandsman 1953 - 1955 eventually joining Pilling Band 1971. I am currently trying very hard to retire after 70 years of banding.  I don't have any special musical preferences but tend to like traditional music better than modern. |
| Bb Bass | Alan Danson | I first joined as a beginner during 1957 and my first engagement with the band was on 4th July 1959 at the opening of Winmarleigh village hall. I played for Lancashire youth band culminating in a concert at the Free Trade Hall ,Manchester on 5th April 1966. I've always played the Bb Bass and my favourite piece of band music is Life Divine. |